

# CREDIT LIST

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THE WAGER ~ **BEST BOY ELECTRIC** JULY – AUG. `06  
FEATURE. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

CUT CHEMIST ~ **BEST BOY ELECTRIC** JULY `06  
MUSIC VIDEO. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

GRAND DESIGN ~ **BEST BOY ELECTRIC** JUNE `06  
FILM SHORT. S16MM. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

ELAN ~ **BEST BOY ELECTRIC** MAY `06  
MUSIC VIDEO. S16MM. FILMED ON-LOCATION USING MY GRIP, LIGHTING & CAMERA PACKAGE.

MR. LIF ~ **BEST BOY ELECTRIC** MAY `06  
MUSIC VIDEO. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

STAR ICE ~ **BEST BOY ELECTRIC** MAY `06  
COMMERCIAL. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

EVERYBODY WANTS TO BE ITALIAN ~ **GAFFER** MARCH – APRIL `06  
FEATURE. 35MM. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

SUCCUBUS: HELL BENT ~ **GAFFER** FEB. – MARCH `06  
FEATURE. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

HIDDEN SECRETS ~ **BEST BOY ELECTRIC** JAN. – FEB. `06  
FEATURE. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

TOKYO POP ~ **GAFFER** JAN. `06  
MUSIC VIDEO. HI-DEF. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

SAVING JANE ~ **KEY GRIP** JAN. `06  
MUSIC VIDEO. 35MM. FILMED ON-LOCATION USING MY GRIP & LIGHTING PACKAGE.

KLEGG MP3 ~ **KEY GRIP** DEC. `05  
COMMERCIAL. HI-DEF. 90% GREEN SCREEN.

DIABOLICAL ~ **KEY GRIP** NOV. `05  
FILM SHORT. S16MM.

BMW: "THE CHASE" ~ **BEST BOY RIGGING GRIP** OCT. `05  
FILM SHORT/SPEC. 35MM. FILMED ON LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

THREE PRIESTS ~ **BEST BOY ELECTRIC** SEPT. – OCT. `05  
FEATURE. HI-DEF. FILMED ON LOCATION (IN MONTANA) USING MY GRIP AND LIGHTING EQUIPMENT.

SHOOT DOWN ~ **GAFFER** SEPT. `05  
DOCUMENTARY. HI-DEF. FILMED ON LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

RED CHALK ~ **GAFFER** AUG. `05  
FILM SHORT. 35MM. FILMED IN-STUDIO USING MY GRIP AND LIGHTING EQUIPMENT.

SUSAN ROSHAN ~ **GAFFER** AUG. `05  
MUSIC VIDEO. DV. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.



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INFAMOUS ~ **BEST BOY ELECTRIC** AUG. `05  
FEATURE. SUPER 16MM. TOM GREEN "MOCUMENTARY"

THE PACIFIC AND EDDY ~ **BEST BOY RIGGING GRIP** JULY `05  
FEATURE. SUPER 16MM. FILMED ON-LOCATION USING MY GRIP, LIGHTING AND CAMERA EQUIPMENT.

MXPX ~ **BEST BOY ELECTRIC** JUNE `05  
MUSIC VIDEO. DV. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

DARKER SIDE OF HAPPINESS ~ **BEST BOY ELECTRIC** JUNE `05  
FILM SHORT. SUPER 16MM. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

ROLLING ~ **BEST BOY SWING** MAY `05  
FEATURE. SUPER 16MM. FILMED ON-LOCATION USING MY GRIP, LIGHTING AND CAMERA EQUIPMENT.

CHAMP CAR RACING ~ **GAFFER** MARCH `05  
PROMO FOR BROADCAST. HI-DEF DV. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

TITLEST GOLF BALLS~ **GAFFER** MARCH `05  
SPEC. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

MANSOUR ~ **BEST BOY SWING** FEB. `05  
MUSIC VIDEO. DV. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

A CHRISTMAS CAROL ~ **PRODUCER/PRODUCTION MANAGER** JAN. `05  
PILOT. HI-DEF. FILMING OF LIVE THEATER FOR TELEVISION BROADCAST.

FORD MOTOR COMPANY ~ **BEST BOY SWING** DEC. `04  
COMMERCIAL/INDUSTRIAL. HI-DEF. FILMED IN-STUDIO USING MY GRIP AND LIGHTING EQUIPMENT.

ANOTHER ROUND ~ **BEST BOY SWING** DEC. `04  
FILM SHORT. S16MM. FILMED ON-LOCATION USING MY GRIP, LIGHTING & CAMERA EQUIPMENT.

SPUNKY LADIES ~ **GAFFER** DEC. `04  
REALITY PILOT. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

FIRST BOOK (BY VERIZION) ~ **KEY GRIP** NOV. `04  
PSA. DIGI BETA. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

DRANK-A-LOT ~ **GAFFER** OCT `04  
MUSIC VIDEO. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING EQUIPMENT.

MINI'S FIRST TIME ~ **ELECTRIC** OCT. `04  
FEATURE. 35MM. UNION. LAMP OPERATOR/SET ELECTRICIAN.

NRG 24-7 ~ **GAFFER** SEPT. `04  
INDUSTRIAL. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING PACKAGE.

AZADI ~ **BEST BOY ELECTRIC** SEPT. `04  
MUSIC VIDEO. HI-DEF. FILMED IN STUDIO USING MY GRIP AND LIGHTING PACKAGE.

POPE DREAMS ~ **BEST BOY ELECTRIC** AUG. - SEPT. `04  
FEATURE. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING PACKAGE.

CAUGHT ~ **GAFFER** AUG. `04  
FILM SHORT. HI-DEF. FILMED ON-LOCATION USING MY GRIP AND LIGHTING PACKAGE.



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COMEDY HELL ~ **KEY GRIP** JULY `04  
FEATURE. HI-DEF 24P. FILMED ON LOCATION USING MY GRIP AND LIGHTING PACKAGE.

DESERT HOT SPRINGS ~ **KEY GRIP** JUNE `04  
FILM SHORT. S16MM. FILMED ON LOCATION USING MY GRIP AND LIGHTING PACKAGE.

COLD COMFORT ~ **GAFFER** MARCH `04  
FILM SHORT. 24P. FILMED ON LOCATION USING MY GRIP AND LIGHTING PACKAGE.

THE SUMMER READING PROGRAM ~ **GAFFER** MARCH `04  
PUBLIC SERVICE ANNOUNCEMENT. 35MM. AIRED SUPPLIED ALL GRIP AND LIGHTING EQUIPMENT.

UNFINISHED BUSINESS ~ **BEST BOY SWING** FEB. `04  
FILM SHORT. S16MM. FILMED ON LOCATION USING MY GRIP, LIGHTING AND CAMERA EQUIPMENT.

SLAUGHTER HOUSE ~ **GAFFER** JAN. `04  
FEATURE. HI-DEF 24P. FILMED ON LOCATION USING MY GRIP AND LIGHTING PACKAGE.

GIRL IN A BURBANK COFFEE SHOP ~ **KEY GRIP** JAN. `04  
FILM SHORT. 35MM. DP: [MICHAEL O'SHEA, ASC](#). DIRECTED BY [CAMERON THOR](#). FILMED ON-LOCATION USING MY GRIP AND ELECTRIC EQUIPMENT.

AFTERMATH ~ **1<sup>ST</sup> AC** DEC. `03  
MUSIC VIDEO. S16MM. FILMED USING MY CAMERA PACKAGE.

RONALD SHERMAN ~ **GAFFER** DEC. `03  
DOCUMENTARY. FILMED ON LOCATION USING MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

MR. LUCKY ~ **GAFFER** DEC. `03  
FILM SHORT. FILMED IN STUDIO USING MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

BLESSING ~ **KEY GRIP** NOV. `03  
FILM SHORT. 35MM. FILMED USING MY GRIP AND LIGHTING PACKAGE.

SOMETHING FUNNY HAPPENED AT THE SUPERMARKET ~ **GAFFER** NOV. `03  
FILM SHORT. S16MM.

DOG DAYS ~ **CINEMATOGRAPHER** SEPT. `03  
FILM SHORT. S16MM. PROVIDED GRIP, LIGHTING AND CAMERA EQUIPMENT.

SILENCE ON THE LINE ~ **CINEMATOGRAPHER** MAY `03  
FILM SHORT. PROVIDED GRIP, LIGHTING AND CAMERA EQUIPMENT.

ADMIT ONE ~ **GAFFER** MARCH `03  
FILM SHORT. HI-DEF. FILMED IN STUDIO USING MY GRIP & LIGHTING EQUIPMENT. 90% GREEN SCREEN.

LITTLE BROTHER ~ **GAFFER** FEBRUARY `03  
MUSIC VIDEO. 24P DV. PROVIDED GRIP AND LIGHTING EQUIPMENT.

SONY SPEC. ~ **KEY GRIP** JUNE `02  
COMMERCIAL. 35MM. FILMED USING MY GRIP AND LIGHTING EQUIPMENT.

VESTA FINANCIAL ~ **KEY GRIP** JUNE `02  
COMMERCIAL. 35MM. FILMED USING MY GRIP AND LIGHTING EQUIPMENT.

AM PM SPEC. ~ **CINEMATOGRAPHER** APRIL `02  
COMMERCIAL. FILMED ENTIRELY WITH MY PERSONALLY OWNED PRODUCTION EQUIPMENT.



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RED DRAGON ~ **PRODUCTION ASSISTANT** DEC. `01  
FEATURE. 35MM. BACKGROUND CHOREOGRAPHY AND PAYROLL OF 900+ EXTRAS.

SERIAL ~ **CINEMATOGRAPHER** JULY - AUG. `01  
FILM SHORT. FILMED ENTIRELY WITH MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

THE LAST HELLO ~ **GAFFER** DECEMBER `00  
FILM SHORT. FILMED ENTIRELY WITH MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

MONSTER ~ **CINEMATOGRAPHER** NOVEMBER `00  
FILM SHORT. FILMED ENTIRELY WITH MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

TWIN HAWKS PRODUCTIONS ~ **LOCATION SOUND MIXER** AUGUST `00  
FILM SHORT. DIRECTED BY [DWIER BROWN](#). SHOT 100% IN-STUDIO.

BENJAMIN ~ **CINEMATOGRAPHER** JUNE `00  
FILM SHORT. FILMED IN SUPER 16MM USING MY PERSONALLY OWNED PRODUCTION PACKAGE.

BROKEN HOME ~ **CINEMATOGRAPHER** MARCH `99  
MUSIC VIDEO. "BROKEN HOME" BY PAPAEOACH.

SONG OF THE SIRENS ~ **WROTE AND DIRECTED** NOVEMBER `99  
FILM SHORT. WON THE "OVERALL BEST FILM" AND "BEST TECHNICAL FILM" AWARDS AT CALPOLY – S.L.O.

THE SHALLOW END ~ **CINEMATOGRAPHER** FEBRUARY `99  
FILM SHORT. FILMED ENTIRELY WITH MY PERSONALLY OWNED PRODUCTION EQUIPMENT.

NORTH AMERICAN INTELECOM ~ **CREATOR AND PRODUCER** AUGUST `97  
INDUSTRIAL. TRAINING VIDEO FOR A LEADING COMMUNICATIONS COMPANY.

NIGHT FALLS ~ **WROTE AND DIRECTED** MARCH `98  
FILM SHORT. FILM NOIR. WON "BEST OVERALL FILM" AWARD AT SAN ANTONIO CITY COLLEGE.

## ADDITIONAL RELATED WORK:

GERONIMO CREEK FILM COMPANY ~ **OWNER/OPERATOR**  
PRODUCTION SERVICES AND EQUIPMENT RENTAL: GRIP, ELECTRIC AND CAMERA EQUIPMENT. GC FILM CO.  
ALSO PROVIDES STAFFING. ADDITIONAL INFORMATION AVAILABLE AT: [WWW.GERONIMOCREEK.COM](http://WWW.GERONIMOCREEK.COM).

SANTA BARBARA LOCATION SERVICES ~ **LOCATION SCOUT, LOCATION MANAGER**  
WORKED ON LOCATION, IN THE FIELD FOR CLIENTS SEARCHING FOR SITES APPROPRIATE FOR  
COMMERCIALS, FEATURE FILMS, AND STILL PHOTO SHOTS. WORK REQUIRED EFFICIENT TIME MANAGEMENT  
AND ORGANIZATIONAL SKILLS, AS WELL AS PROFICIENT PHOTOGRAPHY SKILLS. WORKED FOR HIGH-PROFILE  
CLIENTS SUCH AS: NEIMAN MARCUS, STING, COLDWATER CANYON AND HONDA.

## EDUCATION:

~ B.A. -- FILM STUDIES AT UCSB.  
~ FURTHER STUDIES IN PHOTOGRAPHY, THEATER, LITERATURE, CREATIVE WRITING AND FRENCH.

## REFERENCES AVAILABLE UPON REQUEST

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